



Freshman Ton Fan enjoys the picnic lunch following the Mass of the Holy Spirit on Friday.

## Assistant appointed

by Linda Cronin  
News Editor

Paul J. Sheel was appointed to the position of Special Assistant to the President this summer.

The office of Special Assistant is a new position designed by Reverend Joseph A. Sellinger, President of Loyola College. Sheel's appointment was effective August 20, 1990.

Sheel retired from his position as president and Chief Operating Officer of the USF&G Co. in June. In his business career, Sheel has also been on the Board of Directors of First Maryland Bancorp, Insurance Institute of America and Insurance Services Office.

Sheel graduated from Loyola in 1959 with a Bachelor of Science degree. He has been a member of the Board of Trustees of Loyola since 1981, and he was chairman of the Board from 1984-1988.

As Special Assistant to the President, Sheel said he would "not really be directly involved in academics at Loyola." Sellinger said that Sheel would "assist the college in many areas."

According to Sheel, he has been asked by Sellinger "to chair the Planning and Budgets Priorities Committee." This committee has existed before but has not been active for several years. In the past,

this committee was chaired by Sellinger, Sheel said. The committee which will consist of approximately ten members has not been fully formed.

The Planning and Budgets Priorities Committee, according to Sheel, will be involved with "the long range strategic planning of the college" and "the setting of budget priorities."

Sheel said that Sellinger feels there is a need to limit the tuition increase for 1991, and that the committee will actively work to achieve this goal.

Sheel said he feels strongly about the "Jesuit tradition and presence at Loyola." There is a "strong liberal arts training" and a belief in "caring for the entire person - body, mind, and spirit."

Sheel said he would like to see Loyola build a recreation center that would "provide the student body with a better quality of life." He would also like to increase the number of volumes in the library and "increase the number of beds on campus" so that every student who wanted housing would receive it.

"All of these goals cost money," Sheel said. "That is why I will also be active in fundraising."

"Paul brings a great deal of expertise, experience and enthusiasm to this position," Sellinger said. "I am sure he will be a tremendous resource to the college and to me as President."

## Goucher College houses 54 freshmen

by Michele Quaranta  
Assistant News Editor

Goucher College is housing some Loyola freshmen this fall, due to a lack of space for them on this campus.

The Goucher situation "is not something we are happy about," claimed freshman Cathy O'Brien. "But we're basically dealing with it."

For the 1990-91 academic year, there are 54 Loyola College students being housed in Winslow House at Goucher College. According to Katherine Clark, director of student life, 75 percent of the students are freshmen who were the last to turn in their housing deposits and the other fourteen students are transfer students and students who were accepted from the waiting list.

With the class of 1994 consisting of 675 students, 50 more than anticipated, the administration was faced with a serious housing dilemma, said Clark. During the past summer, a housing agreement was made with Goucher College and a maximum of 125 students from Loyola could have been accommodated with living space at Goucher.

The students involved were notified of

the situation beforehand and were given the option to withdraw their acceptance to Loyola, said Clark. All of the students understood the arrangement and that it would pose certain inconveniences, the foremost being the shuttle bus.

To travel back and forth between the two campuses, a Loyola/Goucher shuttle bus route was established. According to Clark, the shuttle runs almost hourly during the week and at designated times on the weekends. The shuttle has been described by students as "annoying" and it can cause problems.

One student explained that to arrive at Loyola for an eight a.m. class, the student would have to get up at six a.m. to leave Goucher by seven a.m. The student misses breakfast entirely because Goucher's food service opens at 7 a.m. and Loyola's breakfast service in the cafeteria ends at 9:15 a.m., the time the student would get out of class.

Students say that the ride can be between thirty and forty-five minutes long and, due to highway construction, it can be tedious and uncomfortable. A missed shuttle can pose serious problems.

One student employed at the Loyola-

Notre Dame Library was recently released from work late and subsequently missed the last shuttle to Goucher for the night. The Loyola Security Department could not take her to Goucher. Therefore, the student was stranded. After making a few phone calls, the student found a place to stay on campus for the night.

The administration expects the student to be "incumbent upon themselves" to be responsible, stated Clark. Students say no comments have been made on the amount of responsibility and flexibility the faculty and staff should have in these types of situations.

According to Clark, the Winslow House staff consists of one Head Resident and two Resident Assistants, making the one to 20 staff member to student ratio the highest on campus. Winslow students are allowed and invited to participate in all Goucher College events as well as Loyola's activities. "We can be involved in anything [at Goucher]," said one student.

The students are treated by Loyola's administration as on campus residents, not commuters. Although the staff and

names will be engraved on a plaque. All the plaques from the individual floors will be displayed in the lobby of that particular residence hall.

This naming process develops a sense of tradition for Loyola students who participate in the decision, according to Student Life. According to Jack Maron, an RA from Henson House, (a Charleston house) "the naming process is a chance for seniors to leave a legacy."

Senior Moira Sweeney, RA of Charley House, "feels proud and happy" to live in a place which she helped to name. Seniors Mark Lee and Rich Jones agree with Sweeney.

Resident Assistants in various houses will attempt to unite the house residents with a number of activities such as intramural competition. Sweeney planned a cookout for her house and Maron designed T-shirts for his housemates and initiated a recycling program in Henson House.

The houses in Hammerman and Butler share another link because each respective floor is a sister and brother

floor. Activities scheduled between brother and sister houses are designed with the intention of making it easier for residents to meet one another. Sweeney compares the House Program to "a positive side of a fraternity or sorority." She added "The House Program is what you make out of it. Experience and enthusiasm are the key factors in making it work."

According to Student Life, another important idea to the House Program is the House Agreement Process. The House Agreement Process is a set of guidelines which is created by the housemates and added on to the required Code of Student Conduct. Junior Ami Dwyer feels that making house rules will "prevent a jail atmosphere." It enables students to make decisions in which they had very little input previously. Responsibility will go along with this decision making, according to Student Life. Since students are free to make up the majority of the rules, they must be aware of their housemates' needs and suggestions. It is also the responsibility of the students to abide by all rules since they develop them

jointly, said Student Life.

Michael Sheehan, a member of the Honors Housing community in Wynnewood Towers, does not believe that the House Program will flourish. Sheehan said, "It is a nice idea on paper, but in actuality it will not work." Sheehan believes that students will not take a strong enough interest in the program to make it work.

A senior member of Henson House does not approve of the program. The student felt that there "are other things people could spend money on such as the library and the computer system."

Another student expressed the idea that "Student Life is going overboard by renaming each floor of the dorms and Wynnewood - it makes the idea of houses seem ridiculous."

Junior Steve Bognaski believes, on the other side, that the "house concept has been something which has worked well at other schools, University of Maryland at College Park, for instance. It will be a tradition which, once established at Loyola, will help unify the floors."

## House Program takes effect

by Kara Kenna  
News Staff Reporter

The House Program created by Dr. Susan Hickey, Dean of Students, and placed in effect by Dr. Katherine Clark, Director of Residence Life, has brought several changes to residence life this year including the naming of each residence hall floor and the establishment of house rules by residents.

The main purpose of the program is to build smaller communities within the large living areas and to foster tradition and responsibility among Loyola students.

The central focus of the House Program is to abolish the reference to general residence area names such as Butler Hall and Charleston. Instead of these names, there will be individual names for each floor or stairwell. For example, the fourth floor of Butler Hall is now known as the Clancy House, after author Tom Clancy.

The names are chosen by the resident assistants and the majority of the students on every floor. Once chosen, the

## Journalists teach seminar to seniors

by Karen Conley  
News Staff Reporter

This year, former Associated Press editor Christopher Corbett and Pulitzer Prize winning feature writer Alice Steinbach will be instructing senior journalism students in a program aimed at giving the students practical journalistic writing experience.

As Loyola's first visiting journalists, Corbett and Steinbach will be instructing separate seminars during the fall semester and then guide students through major journalistic writing projects. During the fall semester, the students will study the writings of prominent journalists and non-fiction writers while working to discover their own writing interests. The instructors will coach students through their stories. As an incentive, the stories written by the seminar students may be considered for possible publication.

The Writing/Media Department at Loyola is especially proud of this program. "Loyola offers one of the few writing-oriented undergraduate journalism programs in the country to the delight of the newspapers and magazines that hire our graduates," said Professor Andrew Ciafalo, media coordinator of the Writing/Media Department.

## Fitness center debuts

by Gina Iamici  
News Staff Reporter

Residents of the west side of campus will soon have the convenience of a new fitness center scheduled to open in the lounge of Garden Apartment D on October 1, 1990. According to Anne McCloskey, Director of Recreation, the fitness center was built in an effort "to decentralize activity centers" and increase the limited recreation opportunity for students on campus.

The fitness center, equipped with 8 LifeCycles, 6 LifeSteps, 3 Ergometers, 7 multistep machines and a universal as well

as a water fountain and mirrored walls will be open and staffed by trained students seven days a week.

Proposed strictly with the college community in mind, intercollegiate athletic teams will not be permitted to reserve any blocks of time. Hours will be:

Monday thru Thursday 10:00 am - 9:00 pm  
Friday 10:00 am - 6:00 pm  
Saturday and Sunday 11:00 am - 6:00 pm

The card key system of entry will not apply during fitness center hours. However, school ID is required for entry.

take the Associated Press Exam. He worked for seven years as a reporter and eventually became A.P.'s editor in Baltimore City and the state of Connecticut.

Currently, Corbett writes travel pieces, subjective essays, and book reviews for the *New York Times*, *The Washington Post*, and *The Philadelphia Inquirer*. Corbett has also established a name for himself as a fiction writer. His first novel, *Vacationland*, was published by Viking-Penguin in 1986.

Before coming to Loyola, Corbett was the recipient of the James Thurber Journalist-in-Residence position at Ohio State University. It was a six-month award which entitled Corbett to live in Thurber's former house and conduct exclusive seminars for graduate students. This helped prepare him for his current position at Loyola.

Corbett says that the objective of his course is to help students become aware of their own interests and how those interests relate to the world. He plans to work more as a guide rather than as an instructor. "Experience is invaluable to the news writing profession," he said. Corbett believes that writing is an active art in the way that "the more you practice it, the better you will become."

Writing, according to Alice Steinbach, has been an integral part of her life. During high school, Steinbach wrote for

the school paper. However, she also wrote more for herself as "a way of dealing with life's little snags."

She attended the University of London where she studied Art History. Upon returning to the United States, she worked at the Baltimore Museum of Art and established herself as a freelance writer for art magazines. She sold some articles to the *Baltimore Sun*, and after five years was offered a job at the *Sun* as a feature writer, where she established herself prominently.

Steinbach's subject matter varies from personal sketches, to trends, to lifestyles. Currently, she writes a column for the *Baltimore Sun* that is run on Mondays. She received a Pulitzer Prize in 1985 for her portrayal of the life of a blind boy. Her other honors include first prize for feature writing in 1986 and 1988, and the A.D. Emmart Award in 1986. She has also lectured at Loyola and the University of North Carolina. This job marks Steinbach's first teaching position.

Steinbach plans to have her students read the writings of great non-fiction and news writers while looking closely at the elements that make the piece work well. She hopes that her students will not only organize facts in their writings but implement their own ideas into what they choose to write. "What and who we choose to write about reflect what type of society we live in," she said.



The SYR Dance, held last Friday night, proved a huge success as students came from all over to attend. It is only the first of many activities planned for this semester by the Student Government.

## I N D E X

Check it out, more pages!

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# NEWS

## Weekly Calendar

of on campus events that are free and open to the public.

- WEDNESDAY**  
September 26  
Practice Interviewing workshop  
2 p.m., Beatty 219  
Career Center  
"Test Taking Strategies and Test Anxiety"  
workshop  
4 p.m., Beatty 219  
Counseling Center  
"HIV and You: Do You Know Who You Are?"  
Richard P. Keeling, M.D.  
4:30 - 5:30 p.m. McManus  
Student Health and Health Education  
Iggie's  
Coffee house  
9 p.m., upstairs cafeteria
- THURSDAY**  
September 27  
"Date Rape"  
Beverly Burke  
12:15 - 1:30, McManus  
Student Health and Health Education  
Internship Seeking Workshop  
12:15 p.m., Beatty 19  
Career Center  
Rape Awareness Panel  
Sexual Assault Recovery Center  
7 p.m., Student Health Center,  
Charleston 4502A  
Student Health and Health Education  
**FRIDAY**  
September 28  
"Fabulous Baker Boys"  
Movie  
10 p.m., Knott Hall 02  
SGA  
**SUNDAY**  
September 30  
"Fabulous Baker Boys"  
Movie  
7 and 9 p.m., McGuire Hall  
SGA

## King of the Mountain



Midnight Oil (from left: Jim Moginie, Rob Hirst, Bones Hillman, Peter Garrett, and Martin Rotsey), brings melodies and messages of environmental action and awareness to Reitz Arena this Saturday, September 29th at 8:00 p.m.

## Community Notes

**Community Notes Policy:** As a community service, *The Greyhound* will announce events of interest in the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Notes. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

### ART EXHIBIT

"In Contemplation of Home"- an installation of recent works by C. Lowry and Pamela Marley Barr is being shown now thru Oct. 5 at Loyola's Art Gallery in the Andrew White Center.

### CONCERT INFORMATION

Midnight Oil will be performing on Sat., Sept. 29 at Reitz Arena. The concert begins at 8 p.m. Tickets for the Oct. 27 10,000 Maniacs concert will be on sale daily at the Athletic Box Offices from 10 a.m. to 2 p.m. Tickets are \$13 for students and \$15 for guests.

### PARENTS' WEEKEND

Activities are planned for October 5,6,7 campus wide for students and their parents. Please remind your parents to return the registration forms. If you have any questions call Student Activities.

### COMEDY IMPROV GROUP TO PERFORM

Authorized Personnel, a comedy improv group, will perform on Friday, Sept. 28 at 8 p.m. in McManus Theater. Tickets are \$2 and can be purchased at the door.

### POST COLLEGE VOLUNTEER SERVICE

Juniors and seniors interested in post college volunteer service, Jesuit Volunteer Corps, Jesuit International Volunteers, CHOICE, Channel, etc., should contact the Community Service Office, ext. 2380 ask for Susie Carr or Erin Sweezy or leave a message.

### FITNESS CENTER OPENING

The new fitness center located in Cardens 'D' lounge will be opening on October 1. Hours are as follows: Mon-Thurs. 10-9, Fri. 10-6, Sat. 11-6 and Sun. 10-9. For more information call ext. 2786.

### COLLEGE REPUBLICANS LIBRARY

Like many students, the College Republicans are tired of not being able to easily find the information needed for papers and research. Our new library consists of both partisan and nonpartisan material on a variety of current topics. The library will be accessible during CR meetings (every other Thursday, Activity Period, Beatty 234), when materials may be requested and picked up from the Library Director. Use of the library is free to all dues paying members, and \$.30 daily for non-dues paying members. All material has a two week lending period and late fines are \$.30 per day.

### AMATEUR RADIO CLUB MEETING

Meeting; Thursday September 27 at 12:15 in Donnelly Science Center, room 410. New members always welcome.

### ADULT LITERACY

There will be a mandatory 3 part tutor training session for anyone who wants to tutor with the Learning Bank. Sessions are on Saturdays, Sept. 22, 29 and Oct. 6 from 9-3 in Beatty 116. Sign up at the Community Service office 2nd floor Cafeteria, room 213. For more information, call 2380.

### MIDDLE EAST CRISIS

Coleman McCarthy, famous for his peace studies, will give a talk entitled "Baltimore's Peace Dividend; The Middle East Crisis and You," at the College of Notre Dame on September 27 at 7 p.m. Please contact Susie Carr or Erin Sweezy at ext 2380 if you are interested.

### VOLUNTEER FOR DYSLEXIA

Maryland Associates for Dyslexic Adults and Youths needs volunteer tutors. There will be two one day tutor sessions on Sept 25 and 26. For more information, please call Barbara Hastings at 889-5487

## Student Government implements change

by Aglaia Pikounis  
News Staff Reporter

Changes have been made in the way the Student Government Association operates, according to junior John Hartman, SGA president.

One change has been to institute a resident assistant representative. Hartman said that this position has already improved the communication among the different SGA branches.

The SGA has also started mandatory one-hour meetings each week. According to Hartman, the meetings have allowed committees to plan, focus, and report on the positive and negative aspects of various functions.

Said Hartman, "One of the problems

with the SGA is it's larger than most people realize and communication is necessary for us to function as a group."

The SGA is interested in the complaints of students, according to Hartman. A committee has been organized to focus on the students' dissatisfaction with the prices and quality of the food service.

Sophomore class president Patrick Nash is head of this committee. Nash will relate the students' complaints to the Marriott Corporation. However, Hartman noted that the Marriott should not be blamed for all of the cafeteria's problems. According to Hartman, the corporation underwent some major personnel changes during the summer.

SGA, continued on p. 3

## Classified Ads

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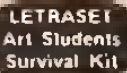
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NEWS

# Marriot corp introduces new meal plan system

by Jennifer Harhigh  
News Staff Reporter

This year Loyola, with the assistance of the Marriott Corporation, has installed a new meal plan system entitled "Smartcard." According to Mel Blackburn, the Head of Administrative Services, there are many advantages to this system. There is less danger of someone falsely using another's card because the meal card is coupled with the identification card.

The "smartcard" system uses a computer chip attached to the back of the card. The machine reads the chip, the machine operator presses the correct pre-priced keys, and the chip stores the information, and the computer then deducts the correct amount. The system, also being used at Georgia Tech and Tulane, cost approximately \$100,000. This cost has been underwritten by Marriott, who developed "Smartcard" in conjunction with Datacard, the largest manufacturer of bank cards in the world, said Blackburn.

According to Blackburn, the prices, which are set by Marriott, are average for the food students receive. The prices will probably hold steady for the year.

Some students have a different opinion concerning the prices. Many students stated that they believe the prices are rather steep. One student gave

the example that a small orange juice costs \$2.15, and that certain entrees cost as much as \$9.00. Other students stated that because the card is already paid for and budgeted, the prices do not really affect them.

According to Blackburn, there are two main reasons for the new system. The first is that the previous system was inadequate. This year the number of students on the meal card has increased from 1400 to 1600. The new system is more capable of handling the needs of students and operators because it is more automated.

*"These cards will be able to open parking gates... and even buy food in the Garden Grocer, as many students have requested. Although these are not options to us now, the possibilities are endless."*

—Mel Blackburn

The second advantage, said Blackburn, is that the new system will allow one card to be used for several purposes in the future. "These cards will be able to open parking gates, unlock doors, operate washers and dryers, and even buy food in the Garden Grocer, as many

students have requested," Blackburn said. "Although, these are not options to us now, the possibilities are endless."

According to a Food Service employee, the machines were easy to learn. The employee said that it took her about three days to become adjusted to the machines. The employee has to learn where the right keys to represent the food item on the machine. Employees were trained at one-day training sessions.

Donna Hancock, another employee, claims that the new machines are not as fast as the older ones were because one has to wait for the receipts. Loretta

Oliver, an employee, finds the machines are easier to operate and to avoid mistakes. She also pointed out that they break down often and the students become impatient.

According to Blackburn, the main problem with the machines is that they are highly sensitive and therefore pick up any maladjustments in the cards. Approximately 60-65 cards have chips that are slightly off-center, which has resulted in their being rejected by the machine. Blackburn said, "It is very simple to rectify." A new card needs to be obtained and re-validated.

The problem with waiting in long lines should be rectified as the employees become more familiar with the process. Two additional machines will be installed shortly in the main cafeteria to help with the lines.

Marriott has made it a point to hire friendly and helpful people this year, which they feel is essential to the success of the meal plan, Blackburn said. Michael Wicks, a freshman, stated, "The people are very nice; they go out of their way for you even though they don't have to, because the plan is already paid for."

A special machine, similar to an automated teller, is located to the left after entering the main cafeteria. If a student inserts their card, the machine will give them their current balance. It will also print out a complete record of all the transactions the student has made at Past Break, My Favorite Treats, the Garden Cafe, the Grand Marketplace, the Andrew White Club, or Melia's.

According to Blackburn, if there are any questions or complaints, they should be directed to Marriott Dining Services Offices in the Student Center across from the main cafeteria.

SGA, continued from p. 2

The SGA has preplanned a number of activities for the year to ensure that a social event will be occurring each weekend. Among the events currently scheduled for the semester are the Mid-nite Oil concert, parents' weekend, the lacrosse tournament, the 10,000 Marlies concert, the homecoming, and the casino night cruise. The SGA will also continue to show movies on Friday and Sunday evenings.

Hartman said that the Christmas semi-formal which is usually held on campus will be held at the Marriott on November 30.

Hartman explained that the SGA's basic plan for the current year is to listen to the students' concerns. One example is Hartman's recent trip to Goucher College. Along with other executive council members, he visited the Loyola students currently housed at Goucher to hear their concerns.

Hartman said that one of the SGA's goals is to "work closer with the administration," adding that they have "worked hard to earn the administration's respect."

## Security tightens in Wynnewood

by Linette Papastephanoli  
News Staff Writer

Wynnewood Towers has increased its security this year for the well-being of the students, but is getting some bad reactions from those it is trying to protect.

New Wynnewood regulations include having the east and west tower doors locked 24 hours a day, having everyone show ID as they walk in, and having visitors sign-in and leave a form of identification with the front desk. Visitors must also call their host to allow them entry into the locked hallway doors.

"It's a pain. You have to show your ID and open the door with your key. They should choose one or the other," says freshman Wynnewood resident Greg Maier.

"The students fight security because it's an inconvenience. Anything you do to improve things is an inconvenience, but it's a necessity," says Steve Tabeling, Director of Security.

Some students feel that the new regulations are not helping because it is too easy to slip by the security desk. "If

someone wants to get in they're going to. Anyone can say they're a student and write any name and room number down they want to," says junior Dave Smith.

"It ticks me off that they can't catch someone trying to break into Charleston, but they can keep students out of Wynnewood that live there," adds junior Tim Ackerman.

Even students who are not residents of Wynnewood have problems getting into the building. "Sometimes I think they're too pushy. If I walk out for a second and walk back in they ask for ID again," says freshman Nick Amico.

Security desk guard Jennie Dorsey believes it's for the good of the students and to prevent the crimes that have happened in other colleges.

Yet Tabeling says, "I was always checking ID. It just wasn't enforced. We're not putting in anything because of the Florida incidents. We're always looking to upgrade security."

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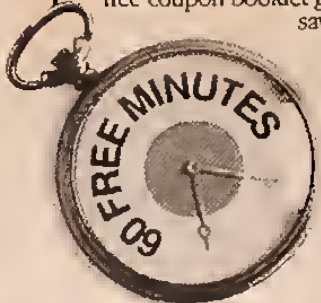
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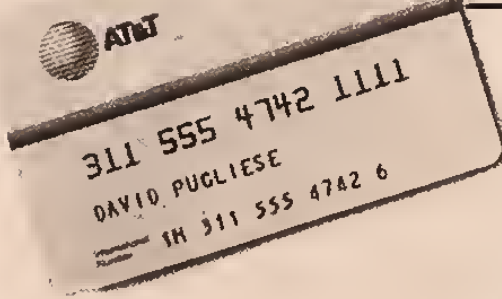
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# OPINION

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## College curfew

Hi. Welcome to Loyola. Oh, and by the way, you'll be living at Goucher. You'll have to be home by midnight, because after that we won't take you. It's going to be hard to get involved at your college because of the simple distance between the two campuses and that little midnight thing, but don't worry. We have every confidence you'll be just fine.

Nice attitude, don't you think? Perhaps this isn't what was said to the 54 freshmen living in Windsor House this fall, but judging from their comments this is what they heard. What a welcome.

The fact that the freshmen have to live elsewhere couldn't be helped. The number of students who chose to come to Loyola this year defied every statistic and prediction anyone had. And Goucher is probably the best place the College could have housed them. It beats an apartment complex by a mile, anyway. At least that way, they will have the experience of living at a college, even if it isn't their own. For this, the administration is to be commended.

But the shuttle system between the two campuses needs to be seriously refined. The fact that there is no way a freshman can go home after midnight is pathetic. Look around the dorms at about 2 a.m. on any night. Lights on all over the place, right? People are still up studying, working and socializing. How in the world is a freshman who came to Loyola not knowing a soul supposed to really make friends when he or she has to keep one eye on the clock all of the time?

There has to be some way of getting freshmen to Goucher 24 hours a day. The Cathedral shuttle is on call all night. Why can't this be done for the students who had no choice in where they live, and just want to be normal Loyola students?

## The Wynnewood Scandal

OK, everybody just calm down for a minute. Let's look at this Wynnewood Security Scandal rationally.

After what happened in Gainesville and at Towson State University earlier this fall, security here needed to be tightened. Really, do we want anybody to be able to just come in off the street and into our apartments?

And while the ID thing may be a pain, it too is necessary. Anyway, it says right on the back of the card, "This card should be in the student's possession at all times." That seems fairly simple.

The locked doors do seem a bit radical. But the guard at the front desk is human, and humans make mistakes. Again, it proves necessary.

The thing that needs to be changed, though, is the attitude at the front desk. Students need to accept the rules and follow them without making wisecracks or worse to the guard. He or she is doing the job they were hired to do.

By the same token, students do not deserve to be snapped or yelled at if they forget their ID's on occasion. Students are human too. The policy is that any picture ID will do if the student ID is not in the student's possession. Why then was one student told in no uncertain terms to "GO BACK TO GARDENS" even though he had his driver's license and was willing to sign into the room of the friends he was with? And this was not an isolated incident.

So take a deep breath, everybody. Accept and follow the rules, and Wynnewood will be a lot nicer place to be.

## Your reflection

So what do you think?

Believe it or not, this is the most important question we'll ask this year. So we're starting now.

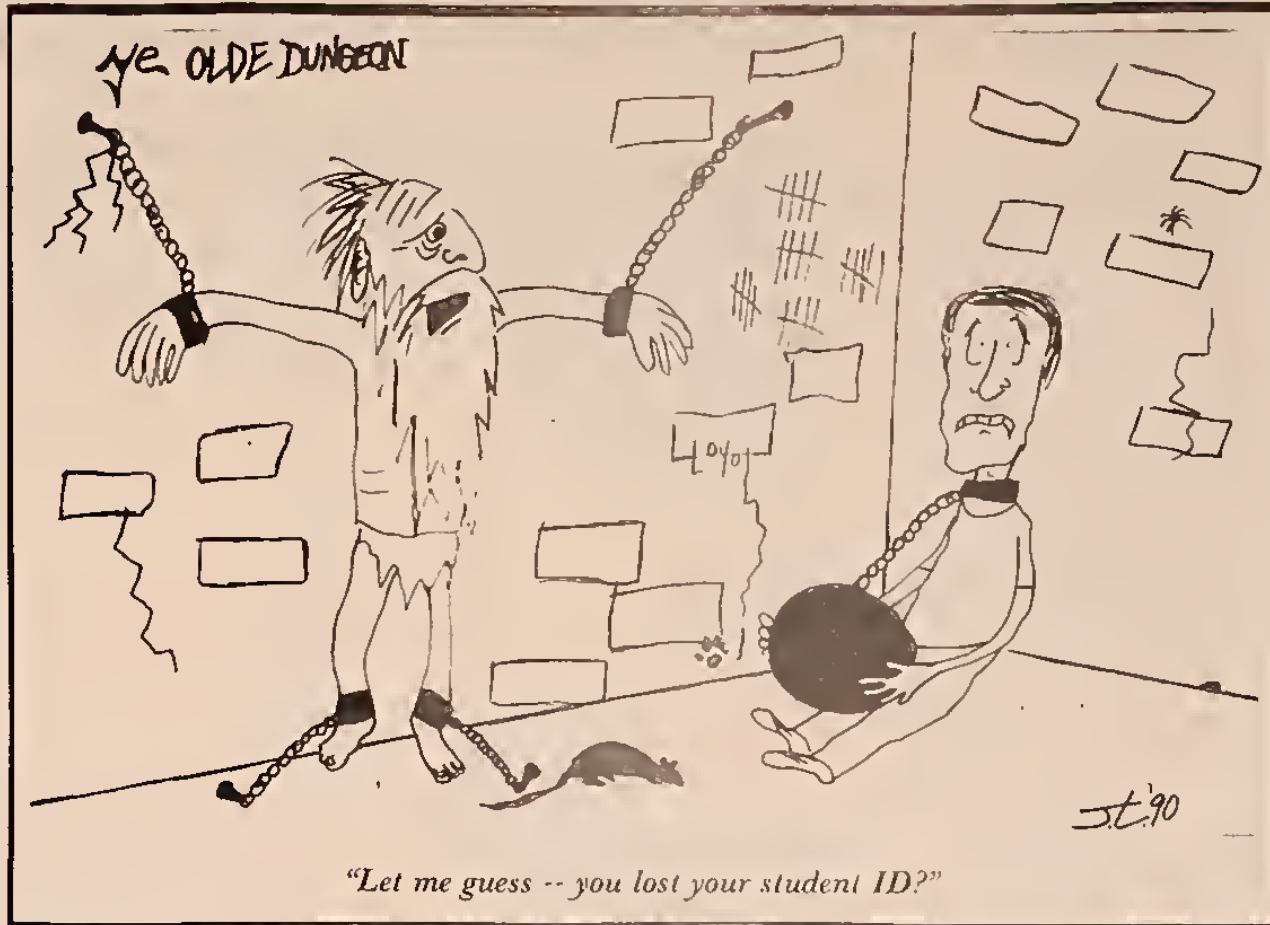
As you may or may not have noticed, *The Greyhound* has a new look and feel to it this year. We worked hard to get it looking this way, and we like it. But do you?

See, this is your paper. It reflects what you, the students of Loyola, are thinking and talking about. But unless we know what that is, we can't put out a paper that will do that fully. In order for us to give you the paper you want, we have to know what's on your mind and what you want to know. And that starts now.

Do you like our new look? Are the stories the kind of stories you want to read every week? Is there something else you'd like to see? Let us know! If you hear of something we should cover, have a question you'd like us to answer, or just want to see something new, call us or stop by. We'd love to hear from you.

*The Greyhound* is beginning the new year with the motto "The Voice of Loyola." Our goal is to reflect you and produce the best possible newspaper for the students. Remember, we're not mind readers. Unless you tell us what you want, we won't be able to give it to you.

So, what do you think?



"Let me guess -- you lost your student ID?"

## Security changes:

# Inconvenience for students. . .

My roommate and I went to Giant to pick up some real food so we could learn to cook for ourselves, since we decided not to pay for the meal plan this semester. Burdened by about three

Susan E. Schultz

full grocery bags each (I chose paper, she chose plastic), we walked into Wynnewood and were promptly stopped by the front desk attendant. "ID, please," I said, "You must be kidding." But the look on the face of that desk attendant told me this was no joke: we had to put all our stuff

down and dig out our IDs before we were allowed to step any further.

The question I ask is, why would two college students whose bank accounts are already rapidly diminishing go buy six bags of groceries and bring them back to any dorm other than their own? Did we really look unauthorized?

After we were cleared, we again gathered our parcels, distributing them as comfortably as possible in our arms for the trek upstairs, only to meet the next security obstacle: the glass door to the West Tower, where my roommate and I once again put down our grocery bags to look for key 22663.

If this scenario isn't ridiculous, I don't know what is.

I've asked many students their opinions on Loyola's beelined security system, and a common reaction seems to be the annoyance that the front desk in Wynnewood will repeatedly request to see your student ID, even after they've seen you 10 times. You could be stepping out to the Garden Cafe to retrieve several Woodsmans for yourself and your roommates, and you can even tell this to the attendant, who will reply that you still won't be allowed back into the building without your ID in clear view. (In the end, we will have to let this one go, because, after all, there are roughly 900 students living in Wynnewood, and we really can't expect the attendants to know us all.)

The security system in Gardens and Charleston is different from Wynnewood's but unfortunately not much better. The card keys are reportedly working fine most of the time. However, the great new intercom allows a visitor to buzz and converse with a resident, but the resident, should he choose to

let the person in, has to run down to the ground floor to open the door. What's a B.M.O.C. to do when he has four or five visitors a night?

Then there are Butler and Hammerman, which don't even have intercoms, and their card keys often don't work. Therefore, the door is many times propped open with an empty Mr.'s pizza box, welcoming virtually anyone inside, which absolutely defeats the purpose of the card key security system.

McAuley and Ahern don't have card keys or intercoms, and isn't it a coincidence that they are the only residence halls where I haven't heard any complaints?

I completely understand the reasons for tight security on Loyola's campus. We are in a city, and that merits concern. The recent murders of five students in Gainesville, Florida are also frightening enough to want all college campuses to have security systems modeled after Fort Knox. And I admit I was grateful a few weeks ago that Wynnewood is so difficult to get into, even I can't get in sometimes, when that suspicious man was roaming around campus. Even though I knew he was out there somewhere, I knew there was no way he was going to get within 100 yards of me! So I tip my hat by no means in favor of loose security at Loyola. However, I'd like to mention a few modifications which could be considered:

In general, card keys that work should be issued.

In Wynnewood, a card key system installed at the doors to east and west sides would facilitate door-opening for book and food-laden students. Also, perhaps we could consider keeping the doors unlocked from 9 a.m. until sundown, which depends on the season. I honestly do not think it's necessary for those doors to be locked during the day, especially after you have proved your authorization with your student ID.

For Charleston and Gardens residents, the intercom system should be accompanied by a door opener located in each apartment, so residents can buzz in their visitors. It really sounds as if we spoiled students are now being lazy, but if the school is going in for better spending the money on this system, why not go all the way, and do it right?

## . . . or protection from the city

The other day I was entering the Wynnewood Towers (of course I had my Loyola ID card in hand), when I couldn't help but notice that a fellow Wynnewood resident had cornered one of the Assistant Directors of Student Life, and was very loudly voicing her opinion while pointing at the desk attendant, on how she didn't think that it was necessary for anyone to be "monitoring" her. When I think of the

James A. Morrisard

word "monitoring," I envision George Orwell's book *1984*, and the last time I looked Father Sellinger was still president of Loyola, not Big Brother.

When students returned to Loyola this September, many found that card key access locks had been placed in all the doors in Charleston and the doors in the East and West Towers of Wynnewood were locked and they would need a special key to open them. They also had to show their ID at the front desk before they could even enter, or face a \$50 dollar fine.

Granted these new changes have caused students numerous annoyances, but these changes are in effect to ensure our safety in our dormitories, our "home."

Last year, a girl in Wynnewood was physically attacked and would have been raped if it wasn't for a Security guard passing through the building. Also, last year Security received reports of a man roaming through the Charleston Apartments' laundry rooms and going through students' laundry. These are just two of the many reasons why Loyola has decided to improve the security in the dormitories. Recently, Loyola students were told to watch out for a man roaming around campus, that was believed to be dangerous. With the measures that Loyola had taken, I knew that there was no way that that individual was going into Wynnewood, unless he pulled out a gun and shot the desk attendant, but then he still wouldn't have the infamous key 22663. If the same measures existed last year, I'm sure that girl wouldn't have been attacked or the Charleston resident laundry room wouldn't have been disturbed.

Another reason for the Wynnewood changes was last year's false fire alarms. In most cases, when Security did catch the person who pulled the alarm, it turned out to be a visitor or someone who just happened to wander in drunk. This makes sense, being as most Wynnewood residents won't really pull the alarm to stand outside. As one RA best put it, with the doors locked, it helps keep the jerks that come walking in at 3 o'clock in the morning out of the dormitories.

Many Gardens and Charleston residents complain that it is annoying for them to answer the intercom and then walk down and up a maximum of three flights of stairs so that they can

have their friend, parent, or whatever into the building. Another complaint is that most of the time the card keys and intercoms don't work. Let's face it, things break, things are usually channelled to go wrong, screws fall out, the world is an imperfect place. The card keys are going to screw up when someone tries to run a butterknife or credit card through them. There is a possibility that your own card key could be scratched or malfunctioning in some way, the best thing to do is to inform the Security Office (ext. 5010) immediately, not prop the doors open with crushed soda cans or a rock, that will allow any Tom, Dick or Jack, The Ax-Wheeling Psychopathic Maniac, who killed his entire family at age eleven, into the building.

With the improvements in security at Wynnewood and Charleston, along with the existing security at Butler, Hammerman and the Garden Apartments, it will allow Security to be more available to provide escort service and protect the residents in McAuley and Ahern (who I believe live on the dangerous side of campus since there is no direct path for Security to reach it and great "don't-walk-alone-at-night-on-York-Road" is only a few blocks away). Security's main purpose and/or function is to protect the students, faculty and campus here at Loyola. They are just trying to do their jobs. Propping doors and sneaking people in isn't doing anyone any good. Having to carry your ID at all times may be a bother, but it is a good idea to always carry some kind of identification on you in case something happens.

This summer I worked for Conference Services. One night someone came in and vandalized the second floor of Wynnewood East Tower. The week before the students returned, an RA was disturbed one night to find strangers on her floor. There is no telling how they or possibly anyone else that we didn't know about (there were only 13 of us in that building at certain times and I was the only one on the 5th floor) got in while the desk attendants were asleep on the job. When someone comes to visit your apartment, they just don't walk right in through the front door, they either knock or ring the doorbell. We live here in Wynnewood, Gardens, Ahern, etc., for about nine months out of the year, this is a place we call home (although our parents don't like us saying that). Here at Loyola, the front door just happens to be the lobby of Wynnewood or the doors two floors down from your Garden apartment. When someone comes to your door you always check first before you open it, don't you? That's all Security wants you to do here. Don't you want to know who is coming in and out of your home? I do.

## THE GREYHOUND The Voice of Loyola Established 1927

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## Correction:

In the last issue of the spring semester, some unfounded accusations were made about Doug Muenzen's *Off The Deep End*. *The Greyhound* takes this opportunity to apologize to Doug, and assure him that there was no malice intended. As student journalists, we are on our own and must learn by doing. Unfortunately, this occasionally means we make mistakes in judgement. Once again, we apologize.



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LIFESTYLES

Two artists bring earthly ideas to Loyola

by Susanne Althoff  
Lifestyles Editor

Home is where you hang your hat. But don't fret if you don't have a hat hook or even a hat. Because in today's atmosphere of environmental awareness, we've learned to call mother-earth our "home."

The implications of relating the self back to the earth have been interpreted by two artists in a recent installation on view until October 5 at the Loyola Art Gallery. The installation, entitled "In Contemplation of Home," is the result of the work of Pamela Marley Barr and Carole Lowry.

"The installation invites the audience to reflect on your connection to the earth," as stated in the artists' dissertation. Barr and Lowry, both Virginia artists, have successfully combined the notions of home with a sort of respect and reverence for the earth.

"Home is earth," said Lowry. "And our bodies are our homes. We create homes to continue our life. This is the connection between nests and hearts; the heart being the seed of our home."

The gallery has been transformed into a sort of shrine to the earth, including paintings, drawings, and mixed-media works, along with four altars and a clockwise spiral of leaves. A different Indian "medicine color," black, white, red, or yellow, is assigned to each altar, symbolizing a different season and characteristic.

The white altar, which represents the North, Winter, and the purification of the dormant earth, includes a dish of smoldering sage and a book of "sacred poetry." The book is open to two Rainer Maria Rilke poems, which comment



Common objects provoke thought in C. Lowry's mixed media works on display at the Loyola Gallery until Oct. 5.

harmoniously with the installation. Rilke wrote, "To work with Things in the indescribable relationship is not too hard for us; the pattern grows more intricate and subtle, and being swept along is not enough."

The spiral of leaves was introduced in Washington, D.C. on Earth Day 1990. Lowry participated in Earth Day in conjunction with the Women's Caucus for Art. "We wanted to make a 'living

sculpture," to have people think positively about the planet," said Lowry. The spiral represents "the continuity of life," said Lowry, noting that its clockwise motion symbolizes growth.

"With the spiral, we wanted to give people a way to project good thoughts and good will," said Lowry. The spiral became a success through what Lowry describes as a "miracle." On the days of the spiral's existence at Earth Week, it was made up of only a small pile of rocks. The foul weather of the next few days not only dampened their spirits, but the continued growth of the spiral. Then on Saturday, the first day of the sun, it was noticed that the grass was beginning to grow in the crevices of the rocks. "The spiral became sacred," said Lowry.

"Kids began noticing the spiral first," said Lowry. Soon crowds were gathering from all over to witness the sense of renewal people received from the spiral. A large rock was placed in the center of the spiral, and visitors began adding medicine stones in hopes of contributing to the spirit of the spiral.

"People actually put money under the big rock. They felt renewed; felt a new faith," said Lowry. "The earth was smiling on Earth Day."

"I didn't want this to stop. I wanted to begin making spirals everywhere; on college campuses, in football stadiums, on the mall [in Washington, D.C.]," said Lowry.

The installation at Loyola also encourages the audience to participate, adding their personal ideas to scrolls tacked near the altars. Already several visitors have jotted down their thoughts or added a rock to the spiral. This participatory element of the installation stems from the artists' involvement in "Recover the Artist in Yourself," a group dedicated to using art to heighten awareness and creativity in everyone.



Artists C. Lowry and Pamela Marley Barr

Narrow Margin derails

by Todd Krickler  
Lifestyles Staff Writer

It is appropriate that much of the action in "Narrow Margin" takes place on a train. Like riding on a train, you do not need to look around long before you realize you've pretty much seen all there is to see. It is a disappointing, predictable movie that seems to drag out to what could have been a suspenseful climax, but again, it fails to deliver any real punch.

The story unfolds around a woman, played by Anne Archer, who has witnessed the murder of her blind date, played by J.T. Walsh. After the assassin fails to find her hiding behind a door (what good assassin forgets to look there?), she flees to a mountain cabin in Canada.

As it turns out, the dead date was a lawyer who was caught stealing money from his client, an organized crime boss that a state attorney, in the person of Gene Hackman, has been trying to put away for years. Hackman then goes to Canada to find Archer in hopes that she'll come back with him to testify. But guess what? There's corruption within the system as Hackman discovers, when the mob tries to kill Archer immediately upon his finding her.

From there the scene changes to a train, and the story becomes a long and drawn-out version of hide and seek, where the attorney moves his witness from compartment to compartment trying to keep the hit men from finding them before they reach the end of the line.

Gene Hackman once again gives a credible performance as a lawyer who is very much out of his element when it comes to cloak and dagger. Unfortunately, he is the only character that stands out throughout the film. "I enjoyed the amount of dialogue in this script," said Hackman in a previous interview. Unfortunately, he is the one doing all the talking.

Anne Archer, who received a much-deserved Oscar nomination for her role in "Fatal Attraction," has little to do here other than look scared while hiding in various nooks and crannies on the sets. Her single, significant piece of dialogue with Hackman, in a scene which was shot very impressively as they passed through tunnels, is lost among the rest of a role that seems to go nowhere at all.

James B. Sikking, playing the chief hit man, and best known for his role in "Hill Street Blues," is also under utilized. The only instance where we get a glimpse of his character is, ironically in a scene that lasts far longer than it should, where he tries to bribe Hackman. There is nothing much for him to do otherwise than look menacing with his gun.

Other supporting roles in this picture are supposed to add to the mystery and suspense, but are really so transparent that you can see their true nature in the first few seconds. There are hit men who don't speak much, undercover police, ruthless mafia bosses, and innocent bystanders aplenty here, all of which you would expect to find in a suspense film.

Only this time, it just doesn't work. All this eventually results in a final confrontation that you would expect to see in a Bugs Bunny or Road Runner cartoon, not in a feature film.

Written and directed by Peter Hyams, who has done some great work in films like "2010," "The Star Chamber," and "The Presidio," I expected "Narrow Margin" to be a sharp, engaging, suspense film. With so much talent both in front of and behind the camera, you would expect it to be so.

Instead, I found it to be a very obvious movie with some very predictable dialogue. I wanted very much to like this movie. The idea of a hunt onboard a passenger train, with all of its close corridors and its claustrophobic atmosphere has the potential for becoming an extremely gripping film. Somewhere down the track, however, "Narrow Margin" derails.



Anne Archer and Gene Hackman take the Last Train to Boredom in "Narrow Margin."

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5. A Brief History of Time, by Stephen W. Hawking (Bantam, \$9.95) Theory on the origins of the universe.
6. All I Really Need to Know I Learned in Kindergarten, by Robert Fulghum (Avon, \$5.95) Uncommon thoughts on common things.
7. Weirdest from Another Planet, by Bill Wiestman (Anchor, \$4.95) 101 weird tales of science fiction.
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New & Recommended

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Not a Work, by David Long (Penguin, \$2.95) A comic history of the world of the English, from the Middle Ages to the present.

Apocalypse, by Charles Murray and Catherine Bybee (Touchstone, \$12.95) The dramatic, dark, and scary scenes of a world of a world's end.

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If your resume could use a little fattening up (and whose can't?), we've got the solution.

The Greyhound is currently looking for a Business Editor and a Circulation Director. Both positions require strong organizational and "people" skills, and include a commitment of five to 10 hours per week. The Business Editor should also have strong writing skills.

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By Dick Locher & Max Collins

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...AND I'M NOT SURE OUR AUDIENCE OF EXTRAS REALIZES THIS ISN'T PART OF THE SCENARIO! THIS IS EXCITING -



# LIFESTYLES

## Hybrid flowers picked by critic

The summers are getting shorter. When we were little kids, that space between June and September seemed to stretch for years. But now it feels like we've hardly gotten home before the calendar has rolled forward again and we're headed back to school.

It was an eventful summer in the music world, though. Brent Mydland of the Grateful Dead died of an accidental overdose, and Stevie Ray Vaughan passed away in a helicopter crash. The Rolling Stones toured Europe, and Roger Waters led an all-star production of *The Wall* in Berlin. Paul McCartney toured, as did Eric Clapton, Billy Joel, Aerosmith, Crosby, Stills and Nash, and Van Morrison, as did others. The Black Crowes, I'm happy to say, got a chance to step out of the role of "Opening Act," and headlined a couple of their own shows.

So now we're back at school, and the newspaper staff is again cranking out *The Greyhound*, and I'm writing the music review column again. The title is different (yes, "Audiophile" is a real

word), but the format hasn't changed much since last year. I'll go over three discs each week, write down what I think, and then give them my own selfish, opinionated, subjective rating on a scale from one to five. We're also being helped out by Waxie Maxie's again. They're located on Falls Road, and have a really large selection to choose from.

**Bob Dylan**  
*Under The Red Sky*  
Columbia Records

Bob Dylan is a confusing character. He's put out an amazing collection of music over the past thirty years or so - some of it has been legendary, and some of it has been really horrendous. His latest release, *Under The Red Sky*, lies somewhere in the middle. The music is excellent throughout, in a rough-cut sort of way. It's typically Dylan, with multiple guitars and piano. This should come as no surprise when one looks at the list of guest performers on the album. George Harrison and Slash each lend help on guitar, as do Jimmie and the late Stevie Ray Vaughan. Elton John and Bruce Hornsby appear on piano, and David Crosby has backup vocal parts on two songs. Don Was (as in Was Not Was) plays bass on many of the tracks, and is also one of the producers. With a staff like this, a great album should be virtually guaranteed. Should be.

The problem with *Under The Red Sky* is with Dylan himself. His vocals are pretty weak through the whole course of the disc, but a lot of this can be written off to his trademark style. The lyrics on this album, however, are not trademark Dylan words. Take, for example, "Under The Red Sky": "Someday little girl, everything for you is gonna be new/Someday little girl you'll have a diamond as big as your shoe. . . ." Lyrics like this pervade the album - surprising stuff from the man who wrote "Blowin' In The Wind" and "All Along The Watchtower."

In general, *Under The Red Sky* is a disappointment; it's (in-

strumental) musical merit can't make up for the lyrics, which aren't up to standards that Bob Dylan helped establish.

**Hothouse Flowers**  
*Home*  
FFRR Records

I picked up this CD without knowing a lot about the Hothouse Flowers, aside from the fact that they were from Ireland, and that they had previously released an album called *People*. I was very pleasantly surprised. Their sound is a sort of hybrid, coming from a combination of Irish folk and pop music, and *Home* is a great album in every sense - the music is addictive and the lyrics are intelligent.

To date, only one song has gotten any substantial air time. That song is called "Give It Up," and it's typical of the rest of the album. Other songs to listen for on the radio are "Hardstone City," "Water," and a cover of Johnny Nash's "I Can See Clearly Now." This last track in particular showcases the vocal talents of lead singer Liam O'Maolai - one of the strengths of this album. Also included is "Seoladh Na nGabhna," an Irish folk song performed in Gaelic without any instrumental music. It's haunting, as it's intended to be, and ends up being the perfect capstone for a truly impressive album.

**Living Colour**  
*Time's Up*  
CBS/Epic Records

When Living Colour debuted with *Vivid* and released "Cult of Personality" as their first single, they took everyone by surprise. "Listen to this," people said. "This is a hard-rock song, and these guys are black!" It took an entire album for the group to convince critics that they were a new black band that was interested in neither rap nor Top-40 synth-pop. They had a runaway smash album and opened for the Rolling Stones on the North American tour, and still some critics refused to take them seriously. *Time's Up* should erase any doubts that still linger.

If Living Colour's first album surprised people with its hard-edged sound, the band's second will shock them with its wide variety. The new disc has fifteen tracks which include everything from thrash ("Time's Up") to rap ("Tag Team Partners") to instrumental fusion ("Ology"), to the grinding rock selections that bring to mind "Cult" and "Middle Man" from *Vivid*.

There are several notable songs on the album: "Type" has gotten a good deal of airplay, and will probably be followed up by "Solace Of You," which, along with "Love Rears Its Ugly Head," is one of the best songs on the disc. Another track to listen for is "Elvis Is Dead," a dig at the exploitation of Presley tabloids.

All in all, *Time's Up* is a very worth follow-up to Living Colour's first album, and one that should firmly establish the band as a fixture of the nineties.

And that's it for this week. I'd like to wish everybody one last welcome to Loyola, and to say that any comments, suggestions, or praise (especially praise) can be sent to me through *The Greyhound*. Thanks for reading, and keep an eye out for me next week.

## LOYOLA VERSE

### Loyola's First Annual Poetry Contest

First Prize—\$50  
Second Prize—\$30  
Third Prize—\$20

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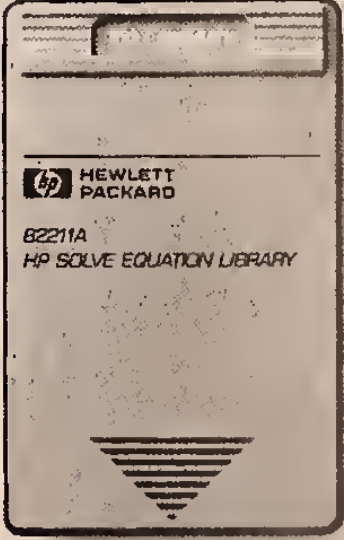
#### Contest Rules

The contest is open to all Loyola undergraduate students, full and part time. Winning poems will be published in *The Greyhound* on October 16, and Honorable Mentions will be published in later issues. All poems must be original and unpublished, limit three entries per person. Poems must be typed and double spaced, with student ID number *only* in the upper right hand corner of the page. A separate page with name, phone number and ID number also must be included.

Entries must be received by 5 p.m. Friday, October 5. Drop off entries at the Student Activities Office, second floor cafeteria. The Judges' decisions are final. The judging panel includes two students (Susanne Althoff '92 and Seth Foster '92) and two faculty members (Mr. Bernard Kirby and Dr. Daniel McGuinness)

Please limit each poem to 40 lines.

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## Arts awe and appall

by John Lane  
Assistant Lifestyles Editor

"Ain't seen nothing obscene yet," were the amusing words I overheard while attending the opening of BAUhouse's "Censored/Censored" art exhibit on September 8. For those of you unaware of the groundswell of Baltimore's art scene, BAUhouse (Baltimore Arts United-house, a clever pun on the style of architecture) is a relatively new art haven, which opened earlier this year nextdoor to the Charles cinema. Now BAUhouse has taken the opportunity to seize the controversy of censorship and the NEA, and has assembled a veritable quantity of controversial art censored on local and national levels.

Every work hung on the wall has some history of censorship, and yet there are quite a few works that leave the viewer wondering why such works were censored, owing to the fact that they aren't particularly "dirty" (i.e. displays of genitalia). There are the blatant and unapologetic attempts at raising the ire of critics, and some of the stories of censorship accompanying the works are downright appalling.

For example, Alice Sims' "Water Babies" (1987) is a series of three Cibachrome prints showing photographs of her naked baby children with lily pads superimposed, thus making a fairylike, dreamy effect. The pictures are quite tender renditions of an alternative reality. However, owing to the fact that her babies were photographed naked and appearing as though they were drowning in a pond (though obviously not the case), Sims was branded a child pornographer and literally had to fight the court system to keep her children. To illustrate her point, "Water Babies" also appears as a pair of twin colored pencil drawings, complete with rich colors such that they look like storybook illustrations and aren't threatening at all since they aren't photographs.

Most often one is simply left to ponder, Barbara Denrich's "Triptych" is an extremely colorful Matisse-influenced work depicting fruit, in which pears resemble phallic symbols. Katherine Kendall's "Fond/Fondle" is a set of two mural prints (48"x48") depicting the same photograph twice with a small child sitting in an adult's lap with a blanket wrapped around both of them, with the words "Fond" and "Fondle" under both photographs, therefore creating a

reassuring and disturbing scenario at the same time.

Artist Christ Lyngas' controversial work "Where Is He Now?" was banned by the Baltimore County Courthouse during the past year on the grounds that it was a grotesque work and seemed to make a case on the issue of abortion. The collage/mixed-media piece depicts, accurately described by the Baltimore Sun, a "bandaged infant in a deathlike pose," which is an actual photograph that caught Lyngas' attention while working on this project. Lyngas, a shy, tall, articulate Maryland Institute freshman with a moody expression, commented that the people who banned his work missed his point, which was a lot more

"Ain't seen nothing obscene yet."

profound than slick art. "It was a comment on man's self-destruction" and failure to realize how fragile mankind is, Lyngas defends, and what better way than to show mankind embodied in his weakest form, as a baby. We both laughed at the irony that a Courthouse banned the work and yet newspapers printed it everywhere.

As I looked at Thomas A. Segars' painting of a man blindfolded by an American flag ("Patriot," 1989, acrylic on canvas), Pat Creswell, director of BAUhouse, accosted me since she was curious about my feverish mate - taking, Creswell, a soft-spoken woman with short blonde hair and an unassuming presence, sipped her plastic cup of white wine and talked with me about her feelings on the future of BAUhouse and this exhibit. She expressed enthusiasm and pride in the entire censored collection and amusement that the place was packed. Before she drifted off into the crowd like a phantom, she commented that although BAUhouse appears to be attracting an audience thirsting for an ongoing art scene, the funding needs to be increased.

The "Censored/Censored" exhibit runs until October 5, and promises to delight, disgust, tense, and test your senses.

BAUhouse is located on 1713 North Charles St.; call 659-5520 for more information



# LIFESTYLES

## THE PASSING LANE



It's truly amazing. We haven't been in school that long so far since we've returned, and already a myriad (a 25 cent word) of woes have befallen this humor columnist. I'll make a quick list for you to illustrate my point, otherwise you won't believe me:

- \*First of all, it's back-to-school time and that means it is fall. Fall is usually the time of year that we associate with sweatshirts, dried leaves crunching beneath our feet, and squirrels frolicking. (Or, if you're weird, squirrels in sweatshirts crunching dried leaves.) However, and correct me if I'm wrong, it has been HOT! Hot, as in Summer, which it is NOT since we're sitting in classrooms. Do you get what I'm driving at here? The Big Guy is playing a nasty joke on all of us.
- \*Next, tied in with the heat, how about the bees? These sharks with wings haven't gotten the point yet that it's time they died. Just when I think it's officially FALL, I'm reminded by a bee (the size of Doni Deluise) buzzing in my ear that there are still flowers left to invade. Having a conversation with your friends outside the College Center sounds a lot like this: "Anyway, that (whoa, did you see the size of that one?) party I went (eeyaaa!) to was (um, you got a bee on your... ) really a lot of (eek!) fun!"
- \*Next, the grounds crew has a warped sense of humor. I'm walking with a friend across the grass to Jenkins Hall engrossed in conversation (a nice way of saying babbling), when two men in prison-blue decide to juice up the sprinkler, thus drenching me a tad. Despite what others might think, it is no fun walking in class looking like a contestant from a gameshow. If I wanted that "wet look," I would've showered with my clothes on. Come now- do we pay our tuition for that kind of assault? Squirt guns will do just fine, thank you, if you feel the need to be wacky.
- \*If one more person asks me how my summer was, I'm going to scream. My summer was hot, just like theirs. I feel like saying "Well, it was really weird here in Baltimore. Flying saucers came down and ordered us to wear our underwear on the outside of our clothing for two weeks. Then the sky opened up and it started to rain Kool-Aid, and we all found out that the Pillsbury Doughboy is actually Satan. How was your summer?"
- I have just pointed out four little things that really frost my cake. Now for the four things that have redeemed my faith in the world (a very short list, so stop whining):
- \*Jason's Summer Party- What you have just reached here, dear reader, is what we call in the biz "an inside joke." At this party, a friend of mine accomplished a lifelong dream of drinking a case of Yoo-hoo. When I asked him how he felt about reaching this goal (which looks so nice on a resume, by the way), he was unavailable for comment.
- \*The Pixies- Who else but Black Francis can sing, "I've got a broken face?" Certainly not Frank Sinatra!
- \*Getting Rid of My Pick-Up Truck- Hallelujah! This thing is so rusted out, that it looks like a pie plate on wheels. I now inherit the prestigious (drumroll) Dodge.
- \*Ed Platt- better known as the Chief on "Get Smart." He's been the source of so many puns this summer between me and my pals. I hope he's not rolling over in his grave.
- Finally, I want to welcome everyone back! How was your summer?



## A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony punishable by prison. And drinking is no excuse. That's why when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

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foreign film  
8 p.m.  
The Charles  
1711 N. Charles St.  
727-film

WEDNESDAY 26

"Theater BUFFO"  
Russian vaudeville  
8 p.m.  
Theater Project  
45 W. Preston St.  
752-8558

THURSDAY 27

"Maryland Print-  
makers in Action"  
opening reception  
and exhibit  
5-7 p.m.  
City Hall Courtyard  
Galleries  
100 N Holliday St.

FRIDAY 28

"Walkabout" &  
"Necrology"  
films  
8 p.m.  
MD Institute  
College of Art  
Mt. Royal Ave. &  
Cathedral St.  
225-2284

SATURDAY 29

"Funkyard"  
loud funk music  
11 p.m.  
BAUhouse  
1713 N. Charles St.  
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SUNDAY 30

"Ma Rainey's Black  
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play  
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700 N. Calvert St.  
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## THEATER AT LOYOLA

### AUDITIONS FALL PRODUCTION OF PETER SHAFFER'S *EQUUS*

Auditions are open to all students, faculty and staff.

Dates: September 26, 27, & 28 — 7-10 p.m. in the Rehearsal Room, W-214 of the McManus Theater.

There will be sign-up sheets on the bulletin board in the Lobby of the Theater. A two to three-minute memorized monologue from any serious play is expected.

There are also six non-speaking major mime roles. To audition for these roles, just come any night of auditions at 10 p.m.

J.E. Dockery will direct his 28th production at Loyola College.

### CREW BUILD, PAINT, SEW, USHER, BOX OFFICE

Meet Loyola's new Tech Director and Theater Manager, Stuart Dawkins at an Organizational meeting on Thursday, September 27 at 12:15 p.m. in the McManus Theater.

### EVERGREEN PLAYERS ASSOCIATION

Loyola's Theater support group that sponsors the Spring Talent show. E.P.A. also assists with publicity, ushering and coordinates refreshments and fund raising for all E.P.A. productions. Welcome meeting for new members will be held on October 2 at 12:15 p.m. in the Theater Rehearsal Room. Election of new officers by all previous members will take place at this first meeting. Faculty moderator, J.E. Dockery, Associate Professor in the Fine Arts Department.

### ALPHA PSI OMEGA DRAMA HONOR SOCIETY

All those who have been elected for outstanding contributions to Theater at Loyola will meet to plan induction ceremonies and complete nominations of new members. Meeting on Thursday, October 4 at 12:15 in the Rehearsal Room.

### ON STAGE SCENES

October 9, during Activity Period, the first "On Stage Scenes" will be performed by members of the Acting Class in the McManus Theater, 12:15 to 1 p.m. Free and open to the campus community.

### LOYOLA ALUMNUS SHOW

October 10 at 8 p.m. — one performance only. An original entertainment music, song, dramatic "letters" from Paul Peroutka, Loyola College Alumnus, and Friends. Tickets \$10 at the McManus Theater Box Office.

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# Bored.

Have you said it yet? Even if you haven't, chances are you will. You'll have nothing but studying and homework to do, the four walls will begin to crowd you in, your roommate will begin to drive you nuts, and pretty soon you'll snap from all of it.

What are you gonna do when boredom strikes?

Relax. We've got the answer. We've also got a great time, an awesome resume builder, cool people and free food. We're *The Greyhound*, and we're waiting for you to come join us. You can be a section editor, a writer, a layout person, an ad rep, a (paid) typist, a circulation director, a photographer, an artist or just a dude who hangs out in our office.

And best of all, you'll never be bored.

*The Greyhound*. 323-1010 ext. 2352.

What are you waiting for?

## ATTENTION CLUB PRESIDENTS AND OFFICERS!

We're starting a new section just for Loyola's clubs!

Many of you have come to *The Greyhound* asking for weekly columns and announcements. In the past, you were told we wouldn't be able to accomodate you. Well, we've changed all that.

Beginning next week, *The Greyhound* will boast the **Club Page**, just for you! Space permitting, we hope to be able to print your articles and announcements every single week on a special page designated for clubs only.

How do you get in on the action? It's simple! Just drop off your submission in our office (Wynnewood room T4W) by noon Wednesday for publication the following Tuesday. Be sure to mark it "CLUBS," and we'll be sure to get it to the right person.

We'll need your name and phone number on each submission so we can verify your information and let you know of any potential problems, and we ask that you type and double space anything for publication. If you wish to run any graphics with your article, please attach them and print your club name on the back.

Any questions? Call Kim at 323-1010 extension 2352, or stop by on Monday, Wednesday or Friday between 1 and 2 p.m.

Finally, a place for every club on campus!

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~~~~~

On Wednesday, September 12, 1990, large, grey bins conspicuously appeared throughout our evergreen campus. Yes, Loyola, we are recycling! Our administration made a commitment with Van-Gel Paper Company to begin a recycling program here at Loyola. Each Loyola student can help by bringing their "ACCEPTABLE PAPERS" to the designated campus locations. Here are the following locations of recycling bins: Millbrook House (on porch near back door)

DeChiario College Center (main corridor, near the copier, 1-W)

Maryland Hall (1st floor near faculty mailboxes)

Beatty Hall (entrance hall)

Donnelly Science Center (2nd floor, north wing, southwest entrance)

Knott Hall (2nd floor hallway)

Wynnewood Towers (ground level, near Conference Services)

Physical Plant (1st floor)

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# SPORTS

## Experience, Endurance, Adaptability; Soccer '90

by Aileen C. Kain  
Sports Staff Writer

The Greyhounds took to the turf under the lights at William and Mary, in their 1990 season opener ready to do battle. After all, last year's season had been written off as a "building" year. With one lone senior, the team was green, and not because of their uniforms. However they still maintained a winning season grabbing the 1989 MAAC (Metro Atlantic Athletic Conference) Championship.

This year is a different story. The 22 returning lettermen have their eyes on the stars, their celestial course mapped out in the mind of every Greyhound. It charts a direct path to the NCAA Tournament, but that path is riddled with nationally ranked teams. As a result of the conference Loyola is in (MAAC), they have to boast "strength of schedule" and a winning record in order to obtain a NCAA bid.

They were well on their way at William and Mary until twenty minutes into the first half, when junior tri-captain Tommy Donahue went up for a headball and wound up seeing stars. He collided head-on with an elbow from the opposing team, fracturing his cheekbone in

three places. Donahue wasn't the only one down; the entire team was shellshocked, giving the game away 3-0.

Four days later the 'Hounds faced George Mason on a crowded Curley field. Fans watched as senior Steve Nichols, recovering from a pulled quadrecap muscle, switched positions to fill in for Donahue as a sweeper, anchoring the defense.

Senior tri-captain Doug Miller moved up to the front line, to "bolster the scoring attack", according to Head Coach Bill Sento. He accepted the challenge well, providing the lone Greyhound goal in the 1-1 tie that went into overtime twice.

Sophomore stopperback Vince Moskunus added his name to the injured reserve at the match's end with a pulled hamstring.

On the road again, the team travelled to Oneonta, NY to the Mayor's Cup XV Tournament that weekend. The first round of the tournament pitted Loyola, minus two defensemen, against 8th ranked Hartwick. Seventeen minutes in the game, Hartwick scored on sophomore goalie Shawn Boehmke, who gained starting status after the William and Mary upset.

Junior Mark Hopper bounced back three minutes later with a goal of his own. The 'Hounds held Hartwick to one goal for the entire game and throughout both

overtime periods.

The next day Loyola chalked up their first mark in the win column against Oneonta State defeating them soundly 4-2, with sophomore Rob Elliot responsible for half of the Greyhounds' goals.

Then it was time for the Terrapins at Maryland. Moskunus was back in action but Miller was out with strep throat, and for the third time this season positions were shuffled around.

Sean Nolan filled in, scoring two goals. Loyola held its own against their in-state rivals forcing this 2-2 match into double overtime; a condition they were accustomed to, as this was the third time this season.

Loyola's second win came against Fairfield in a 5-0 shutout. Coach Sento and his son Bill missed the team's third victory due to the death of a relative. The game was dedicated to the Sento family which served as added incentive in the 4-1 win over UMBC.

What's the key to their success this season? Confidence. Their confidence is a product of three factors: experience, endurance and adaptability.

**EXPERIENCE.** The eight returning seniors have stepped forward to share the leadership responsibilities with the tri-captains.

Donahue said, "This year more people

weren't afraid to step forward and assume the role. D.T. (Dave Townsend) and Gallagher (Mark Gallagher) are leading by example -- both in their individual attitudes and by working real hard in practice."

In the past three years Townsend has seen limited playing time, as a senior he has started every game.

"I have much more confidence. My overall style of play has improved, but everyone is increasing their style of play. Consistency is the key. I'm working on that. I'm concentrating all the time," said Townsend.

Not just seniors bring experience, as sophomore Boehmke points out, "This year everybody has experience under their belt. Every sophomore that is playing had time as a freshman last year, and all the juniors this year started last year."

Even the freshmen have some experience. Billy Harie has started in 5 out of 6 games as a wing midfielder this season. Coach Sento calls him a "fine talent" who is adapting nicely to college soccer. Chris Sim and Andy Veluona have also seen some action this season.

Sento agrees, "This year we have deeper reserves. There are quality players to pull off the bench."

**ENDURANCE.** According to Moskunus, the team jokes about being the "fittest team in the NCAA". "Coach

Sento is really into fitness," he said. This team has certainly proven their endurance, overtime after overtime.

"The overtime situations have come in handy. After George Mason we were tired, after Hartwick we were O.K., and after Maryland we felt like we could have kept going for another hour," said Boehmke. Townsend added, "The team is really coming together, and I think we are mentally prepared."

**ADAPTABILITY.** All injuries this fall have proven is that the Greyhounds are extremely flexible. They have adjusted to each change, making the team stronger.

"It builds confidence knowing you can play two positions effectively," said Boehmke.

Miller sums it up, "Adaptable people can play just about anywhere."

Donahue has recovered from the surgery that set his fractures and is anxious to return to the starting lineup on Saturday. "It seems like years since I've played even though it's only been a couple of weeks," he said.

The game will be again dedicated to the Sento family, adding ever more emotion to an already heated contest. No doubt the Greyhounds' confidence will carry them through, hopefully straight to the NCAA.

### WEEKLY SPORTS SCHEDULE

#### MEN'S SOCCER

Wed. Sept. 26  
George Washington at Loyola  
4:30 p.m.

Sat. Sept. 29  
Loyola at Niagara  
1:00 p.m.

Sun. Sept. 30  
Loyola at Canisius  
1:00 p.m.

#### WOMEN'S FIELD HOCKEY

Tues. Sept. 25  
Loyola at Mt. St. Mary's  
4:00 p.m.

Thurs. Sept. 27  
Loyola at American University  
4:00 p.m.

#### WOMEN'S VOLLEYBALL

Wed. Sept. 26  
Towson State at Loyola  
7:00 p.m.

Fri. Sept. 28  
Delaware at Loyola  
7:00 p.m.

#### GOLF

Tues. Sept. 25  
UMBC at Loyola  
1:00 p.m.

Sat. Sept. 29  
Western Maryland at Loyola  
TBA

#### WOMEN'S TENNIS

Thurs. Sept. 27  
UMBC at Loyola  
3:00 p.m.

Mon. Oct. 1  
Loyola at LaSalle  
3:30 p.m.

#### MEN'S & WOMEN'S CROSS COUNTRY

Sat. Sept. 29  
Loyola at Catholic U/Gettysburg  
11:00 a.m.

## Volleyball off to winning start

by Mark Jeanblanc  
Sports Staff Writer

The Loyola College women's volleyball team began the 1990 season by hosting the Seventh Annual Loyola College Invitational Volleyball Tournament. After losing one game to Cleveland State and winning against Bucknell, the Lady Hounds advanced to the semifinals against Towson.

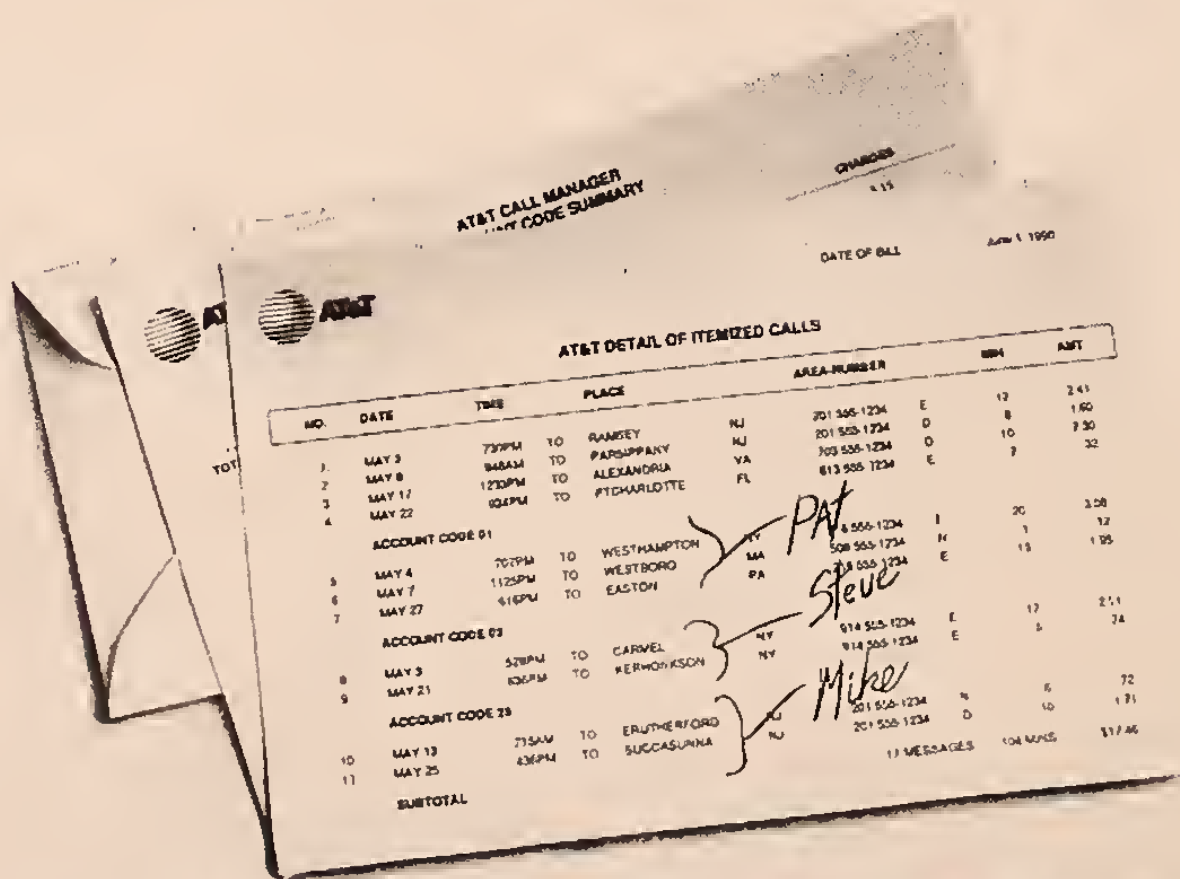
The Lady Hounds, however, were overpowered by Towson State 15-8, 14-16, 15-7, 15-11. Virginia Commonwealth captured the title by defeating Towson State.

After falling to a 1-2 record, Loyola rebounded strongly by winning five straight matches. They defeated Morgan State 3-0, Cleveland State 3-1, Bucknell 3-0, Rider College 3-1, and St. Francis PA 3-0. The women's overall record now stands at 6-2 in all non-conference games.

The team is on a hot streak due in part to the outstanding play of senior co-captain Gina Iarocci. From September 2 to September 8, Iarocci was the MAAC Volleyball Player of the Week.

Iarocci, the Hounds 1989 MVP, gained the MAAC award by totaling 38 kills and averaging 6.31 sets in the tournament matches.

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# SPORTS

## Brennan resigns as A.D.

by Christina Lynch  
Sports Editor

Just like the seasons change, so does the athletic department here at Loyola. Dr. Thomas Brennan, Loyola's Athletic Director, has accepted an identical position at San Jose State University.

"My first major task will be to study the [San Jose State] program, determine its needs and then address the issues," commented Brennan. When he assumes his position at San Jose State, Brennan will be the head of their fourteen sport athletic program which includes a Division I football program and an overall program in the Big West Conference.

Since his start at Loyola in 1986, Brennan has been the driving force for many of the programs which have been implemented since then. One of his biggest achievements has been the establishment of the Loyola College Athletic Fund,

*"My first major task will be to study San Jose State program, determine its needs and then address issues."*

-Tom Brennan

which is an athletic support group dedicated to raising funds for the program. Last year alone they managed to



Old A.D. T. Brennan

raise close to 400,000 dollars to benefit Loyola's athletics.

"I would consider this move as part of a 'natural evolution,'" stated Brennan. After building up Loyola's athletic program, he will now move on to address the issues of importance at San Jose State, where his main concerns will be establishing a good athletic support program and increasing revenue for more opportunities.

Although Brennan will remain here until the end of September, Assistant Athletic Director Jaime Smith has been named interim Athletic Director. Smith has been with Loyola since 1989 and since then he has been involved with the business affairs of athletics and many other aspects of the department.

"Productivity through people" is how Brennan describes the system at Loyola.



Interim A.D. Jamie Smith

"The president sets the limits so the Athletic Director knows where he stands and carries it out from there," said Brennan. The experience of the coaches and staff help the system run smoothly and help reduce any fears of the system failing.

Despite Brennan's leaving, the athletic department does not expect to see any major crises occur in the program. Since the fall sports are already in full swing and running smoothly, a major concern of Smith is just continuing to carry on business as usual and possibly create a "positive reaction" in the basketball seasons.

During his tenure here at Loyola, Brennan raised Loyola's athletic department to new heights and has trained the staff to continue on to succeed throughout the transition.

### SPORTS NOTEBOOK

#### Field Hockey loses twice

The Lady Hounds came up short twice on Curley Field this weekend. At high noon on Saturday, Loyola lost 1-0 to Richmond. Less than twenty four hours later, Loyola took to the turf against William and Mary.

William and Mary scored twice in the first half to take the lead. Adding another goal in the second half, William and Mary managed to hold on despite the Loyola attack.

Senior Mimi Delaney and junior Sue Graham both scored for the Hounds. Mo McCoy was credited with an assist and freshman goalie Kim Canal had 14 saves. Both were South Atlantic Conference games.

#### Gretz takes position at Sports Info

Dan Gretz '90, former Sports Editor has taken the Assistant Sports Information Director position at Loyola. Gretz after interning with ESPN, worked for the Baltimore Sun before coming back to Loyola.

## Hounds shutout Philly Textile

by Paul Bennett  
Sports Staff Writer

The Loyola College Soccer Team improved their record to 4-1-3 on Saturday with a 2-0 shutout over Philadelphia Textile. This was the first Greyhound victory over the nationally ranked Rams since 1975. Philadelphia Textile came into the game with a six game unbeaten streak and is ranked 16th in the nation and second in the Mid-Atlantic region behind Rutgers.

The Greyhounds also carried a six game unbeaten streak into Saturday's game on Curley Field. Since opening the season in a 3-0 loss to William and Mary, the Hounds have won three games and tied three games. This includes games against 8th ranked Hartwick and 15th ranked Maryland.

Defense was a major factor in the game plan for both teams. Loyola scored

its first goal when junior mid-fielder Mark Hopper intercepted a Textile pass to assist captain Doug Miller for the first goal of the game. The score held at 1-0 until late in the second half when junior mid-fielder Charlie Haynes hit a 20-yarder from the right corner, giving Chad Bennett his first assist of the season.

Head coach Bill Sento said he was "pleased with the progress the team has been making this far into the season, both the play on the field and the attitude and determination of the team leaders, such as Mark Callagher, Bill Sento and Doug Miller pushing the rest of the team."

The only changes Sento would like to see in future games is to "play more consistent, to continue attacking late in the game and be more assertive." The Greyhounds continue their season Wednesday at 4:30 p.m., when George Washington comes to Curley Field.

## Tennis serves a new season

### Vendlinski and Johnson slate 1 and 2 spots

by Kerry Marshall  
Sports Staff Writer

Ask Loyola Women's tennis coach Rick McClure what the strong point of his 1990 squad is and he'll tell you, "Everyone likes everyone else. The girls have great team spirit." Ask senior co-captain Lori Flamini and she'll say, "We have so many fun people on the team - we have a great time."

Let's you begin to think this team is the equivalent of a blind date with a "great personality," be aware that the Lady Greyhounds have only lost one match

undefeated so far, with two of their toughest matches, against UMBC and Towson State, already safely notched in the win column.

Led by junior co-captain Mia Vendlinski, this relatively young team has the potential to remain undefeated for the entire season, according to coach McClure. "Mia is very steady in the number one slot, and Millie Johnson in the number two position is really confident right now. Right down the line, our players have the potential to win every time they go out on the court."

The only thing that may stand in the way of a perfect season for the Lady Greyhounds is the team's lack of depth. Seniors Paula Pratt and Sarah Allen, last year's number three doubles team, were both forced to sit out this season due to class scheduling conflicts. Junior Paula Pavlides is lost for the season following a shoulder injury. Ever looking on the bright side, however, is McClure, who says that this gives the younger players an opportunity to gain valuable experience for the future.

Despite its friendly exterior, this is a team which is very driven to win, according to Flamini. "We all practice really hard together, and we keep trying until the last point is won." This was evident in the two matches against Towson and UMBC, which were both won in the third set of the final match. In each case, Loyola came up with the clutch points to win.

Unlike that blind date with a "great personality" and nothing else, this year's tennis team is hoping that they have the right combination of skill and personality to continue their success.



Loyola takes on St. Joe's

Greyhound Photo/George Miller

## Anderson, Elkins score 2-1 win

by George Miller  
Sports Staff Writer

A determined Loyola field hockey team, hungry after losing their first three games of the season, attacked the St. Joseph's defense and pulled out a narrow 2-1 victory.

Loyola controlled the ball for the majority of the first half, scoring twice while holding St. Joe's scoreless. Just 3:30 into the game, Colleen Anderson found a hole in the Hawks' defense and gave the Hounds an early lead.

Loyola scored again when sophomore attack Meri Leese passed the ball in a diving Andres Elkins who shuffled the ball into the corner of the Hawks' goal. Stifled by the strong defense of Erin Ditt-

ly, Trish Sindoni and rookie goalie, Kerry Canal, St. Joseph's was unable to

score.

St. Joseph's came back fighting in the second half. The Hawks controlled the ball most of the first ten minutes until they eventually scored. Loyola could not bring the ball down field as the Hawks' defense kept trying to penetrate the Hounds' defense in no avail.

The Lady Hounds came alive with twelve minutes left to play, bombarding the goalie with four straight shots on goal, though no one scored. This surge by Loyola seemed to dilute the Hawks, who were unable to regain their momentum.

The game ended 2-1 in Loyola's favor. St. Joseph's dropped to 1-2-2, while the Hounds improved to 1-1.

# Sports

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*From the Sidelines*  
*Christine Canning*

## Generic Fan

They were selling O's tickets in the McAuley courtyard during the first week of the semester. Going in a buck a seat it had the smell of some kind of promotional lure. In a one team town, baseball isn't much fun if your team loses a lot more than it wins - especially when August slips away and suspiciously becomes September.

But on the bright side - and there usually is a bright side - Baltimore won more games than their American League New York competitors. Managing to stay about 5 games out of last place, so far this season the Orioles have kept a healthy lead on the Yankees.

And that's not easy for me to take. A fan by geography, thirty-two minutes by car over the George Washington Bridge, down the Cross Bronx, and I'm in the Stadium lot. However, this summer I found myself at only one game.

But it was important for the Yankees. It was the end of the Steinbrenner gate. The Boss was ousted. A new beginning for the Bronx bombers, or baby bombers as they were somewhat affectionately, and all too temporarily called. The twenty bucks I handed the scalper was my ticket to see baseball history.

Cold beer and hotdog in hand I sat behind home plate. The sad and disillusioned eyes of Roberto, a young boy three seats down stared upward. His mitt was of no use under the giant net cast up from the first row. We talked for a while. He said he was glad Steinbrenner was gone. The anthem started, Roberto sang along. . . .

I thought, sit back, relax, this is baseball.

And then they came.

Generic Fan and his friends. Granted, baseball is different in New York City. In Boston, a certain number of seats are reserved for families or others who are easily disturbed by a rambunctious group of fans. They can retreat to safety elsewhere. In Baltimore, vendors peddle *type* of beer, not just beer. A game in the Bronx is different. It involves, at times, Czar-like owners, scalpers who will walk you to your gate, gunshots, generic beer, and one generic fan.

His friends called him "Yo Vinny." He called the beer guy often.

I was never one to admit to any such character. The existence of a generic fan was absurd. The kind stereotyped on Cheers, depicted as almost evil in demeanor, did not exist - not even in New York. I denied it. Until he sat in front of me.

For the next nine innings Vinny enlightened me on all of the chants and cheers that every American male should have gotten out of his system in the sixth grade. . . .

On the first walk. . . .

"Yo! We wanna pitchin. . . Dis guys a buni."

Sip. Sip. Sip.

On the bad call. . . .

"Yo ump! Whadda ya? Blind? Is this guy blind?"

Sip. Sip. Sip.

On the big swinging strike. . . .

"I felt da breeze from dat baby. . . Let's gedda na-da beer. Yo Mike, use guys wan a na-da beer?"

No sips.

On the Yankees' lead. . . .

"It's a 'bout time."

Sip. Sip. Sip.

On the female fan a few rows up. . . .

"Yo, use guys see da blonde up dere? . . . Up dere. . . (Sip. Sip) Naw, dat me, dat me. . . ."

On the new alcohol rule. . . .

"Dis stinks. Dis whole game stinks. . . No beer. . . ."

The Yankees had taken a sizeable lead. The beer vendors had retired. Roberto was asleep on his mitt. All of Yo Vinny's beers that he had bought in bulk just before the two hour cut-off time were either in his stomach or sickly warm. Yo Vinny was getting antsy.

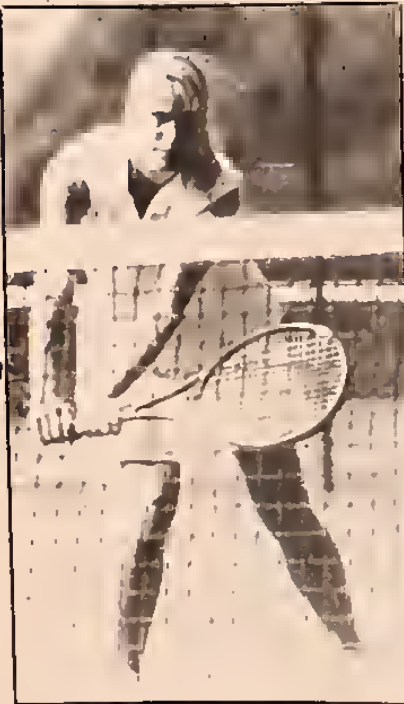
On his mood. . . .

"Use guys see where dat blonde went? . . . She'd nev-er-h ¼&\*9! talk to use guys neiter."

Vinny got up and went towards "da blonde." He never came back.

Surprisingly enough the game went on without him.

The Yankees scored another insurance run, a conveyor belt of nine-pitchers finished out the game. It was a good way to begin the new Yankee era - No boss, no loss, no Vinny.



Millie Johnson at the net

Greyhound Photo/George Miller

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